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A Cappella Chorus, with Jeffery H. Goolsby Conducting and Rebecca Hutton on the Piano

Abilene Christian University

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ABILENE CHRISTIAN UNIVERSITY
Department of Music

A CAPPELLA CHORUS

JEFFERY H. GOOLSBY, CONDUCTOR

REBECCA HUTTON, PIANO

February 22-26, 2015

Spring Tour • Houston & Abilene

That Long Time to Come

I. *O may I join*

Choral Dances from *Gloriana*

Benjamin Britten
(1913-1976)

Clinton Perdue, tenor
Spirit of the Masque

Spirit:
The Masque begins.

People of Norwich:
Melt earth to sea, sea flow to air,
And air fly into fire!
The elements of Gloriana's chair,
Mingle in tuneful choir.

Spirit:
And now we summon from this leafy bower the
demigod that must appear! 'Tis Time!

FIRST DANCE. Time

Yes, he is Time,
Lusty and blithe!
Time is at his apogee,
Although you thought to see
A bearded ancient with a scythe.
No reaper he
That cries "Take heed!"
No reaper he
Time is at his apogee!
Young and strong, in his prime:
Behold the sower of the seed.

Spirit:
Time could not sow unless he had a spouse to bless his
work, and give it life:
Concord, his loving wife!

SECOND DANCE. Concord

Concord is here
Our days to bless.
And this our land to endure
With plenty, peace, and happiness.

Concord and Time,
Each needeth each:
The ripest fruit hangs where
Not one, but only two can reach.

Spirit:
Now Time and Concord dances
This island doth rejoice:
And woods and waves and waters

Make echo to our voice.

THIRD DANCE. Time and Concord

From springs of bounty through this county,
Streams abundant of thanks shall flow.
Where life was scanty fruits of plenty,
Swell resplendent from earth below.

No Greek nor Roman, Queenly woman
Knew such favour from Heav'n above
As she whose presence is our pleasure
Gloriana hath all of our love!

Spirit:
And now, country maidens bring a tribute of flowers to
the flower of princes all.

FOURTH DANCE. Country Girls

Sweet flag and cuckoo flower,
Cowslip and columbine,
Kingcups and sopsinwine,
Flower-deluce and calaminth,
Harebell and hyacinth.
Myrtle and bay with Rosemary between,
Norfolk's own garlands for her Queen!

Spirit:
Behold a troop of rustic swains, bringing from the
waves and pastures the fruits of their toil.

FIFTH DANCE. Rustics and Fishermen

From fen and meadow in rushy baskets
They bring ensamples of all they grow:
In earthen dishes their deep-sea fishes;
Yearling fleeces, woven blankets;
New cream and junkets, and rustic trinkets
On wicker flaskets, their country largess
The best they know!

Spirit:
Led by Time and Concord, let all unite in homage to
Gloriana, our hope of peace, our flower of grace.

SIXTH DANCE. Final Dance of Homage

These tokens of our love receiving,
O take them, Princess great and dear,
From Norwich, city you are leaving,
That you afar may feel us near.

William Plomer (1903-1973)

II. *So to live is heaven*

Beati quorum via (Op. 38, No. 3)

C.V. Stanford
(1852-1924)

I Saw Eternity

Leonard Enns
(b. 1948)

I saw Eternity the other night
Like a great ring of pure and endless light,
All calm as it was bright;
And round beneath it,
Time, in hours, days, years,
Driven by the spheres,
Like a vast shadow moved, in which the world
And all her train were hurled.

Henry Vaughan (1621-1695)

*Beati quorum via integra est:
Qui ambulant in lege Domini.*

Blessed are the undefiled in the way,
Who walk in the law of the Lord.

Psalms 119:1

As the thirsty deer pants for the water brook

Hyun-joo Lee
(b. 1968)

*Commissioned for the A Cappella Chorus by
ACU's Composer-in-Residence*

As the thirsty deer pants for the water brooks,
So my soul desperately pants for you, O God.
My soul thirsts for God, for the living God.
When can I go to him? When can I meet with God?

Why are you downcast, O my soul?
Why are you disturbed within me?
Put your hope in God for I'll praise him yet,
For the help of his presence, my Savior.

My soul waits for the Lord
More than watchmen wait for the morning.
O Israel, put your hope in the Lord,
For unfailing love is with the Lord.
He will redeem Israel from all their sins.

Like a weaned child with its mother,
is my soul within me.
I have composed and quieted my soul surely.
O Lord, my heart is not proud.
O Lord, my eyes are not haughty.
I don't concern myself with great matters
too difficult for me.

When peace like a river...

O Israel, put your hope in the Lord,
For unfailing love is with the Lord.
He will redeem Israel from all their sins.
I'll praise your name with all my heart.
I'll sing your praise. Amen.

Psalms 42, 130, 131

III. *Undying music*

Singet dem Herrn ein neues Lied Johann Pachelbel
(1653-1706)

*Singet dem Herrn ein neues Lied.
Singet dem Herrn alle Welt.
Singet dem Herrn und lobet seinen Namen,
Den er tut Wunder.*

*Er sieget mit seiner Rechten und mit seinem heiligen Arm
Der Herr lässet sein Heil verkündigen.
Für die Völker läßt er seine Gerechtigkeit offenbaren.
Er gedenket an seine Gnade und Wahrheit.
Aller Welt Enden sehen Heil unsers Gottes.
Denn er kommt das Erdreich zu richten.
Er wird den Erdboden richten mit Gerechtigkeit.
Und die Völker mit Recht.*

Sing to the Lord a new song.
Sing to the Lord all the earth.
Sing to the Lord and bless his name,
For all his wondrous works.
He triumphs with his right hand and with his holy arm.
The Lord has made known his salvation.
For the peoples he has revealed his justice.
He hath remembered his mercy and his truth.
All the earth has seen the salvation of our God.
For he cometh to judge the earth.
He will judge the people with justice.
And the peoples with equity.

Psalms 98:1-3, 9

Salmo de Alabanza

Andrew Rindfleisch
(b. 1963)

*Alabad al Señor, naciones todas;
Alabadle, pueblos todos.
Porque grandee es su misericordia para con nosotros,
y la fidelidad del Señor es eterna. Aleluya!*

Praise the Lord all ye nations;
Praise him all ye people.
Great is his mercy for us;
and the truth of the Lord is everlasting. Alleluia!

Psalm 117

IV. Generous ardor, pure love

Eu e Você

Brazilian folk song
arr. J. Edmund Hughes

Phillip Jackson, conductor

*Ah bem, berere bem,
Dei a você meu coração
Outro amor en guister, mas foi pura ilusão.
Mandei arrumar uma casa linda para,
come você, meu bem morar.
Sou feliz porque sei que terei você, ah!
Eu e você.*

Ah dear, my beloved one,
I gave to you my heart.
Other love existed, but it was pure illusion.
I had a beautiful house for us to live together.
I am happy because I know that I will have you, ah!
Me and you.

Steal Away

Spiritual
arr. David Blackwell

Julie Brinkman, conductor

Steal away to Jesus.
Steal away, steal away home.
I ain't got long to stay here.

My Lord, he calls me, he calls me by the thunder.
The trumpet sounds within-a my soul.

I ain't got long to stay here.

Green trees a-bending, poor sinner stand a-trembling.
The trumpet sounds within-a my soul.
I ain't got long to stay here.

Plenty Good Room

Spiritual
arr. Jesse Padgett

Gabrielle Thompson, soprano

Plenty good room in my Father's kingdom.
Plenty good room, so choose your seat and sit down.
I would not be a backslider.
I'll tell you the reason why,
'cause if my Lord should call on me,
I wouldn't be ready to die. *Refrain.*

I would not be a liar.
I'll tell you the reason why,
'cause if my Lord should call on me,
I wouldn't be ready to die. *Refrain.*

Oh, Heav'n is high and I am low.
Had my trials here below.
My Lord says there's room enough,
There's room for you, there's room for all. *Refrain.*

V. Whose music is the gladness of the world

Medley from *West Side Story*

Leonard Bernstein
(1918-1990)
arr. Len Thomas

Tonight
I Feel Pretty
Maria
America
One Hand, One Heart
Somewhere

Stephen Sondheim (b. 1930)

The Lord Bless You and Keep You

Peter Lutkin
(1858-1931)

A Cappella Chorus

Jared Agee *	vocal music education & piano	Cedar Hill
Joram Alford	vocal music education	Abilene
Enrique Barrera	vocal music education & performance	Houston
Matthew Boles	computer science	Waco
Mikalia Bradberry	vocal performance	Abilene
Julie Brinkman #	vocal music education	McKinney
Reuben Byrd	physics	Abilene
Matthew Connel	advertising and public relations	Atlanta, GA
Katherine Cotten +	vocal music education	Richardson
Ellen Donaldson	vocal music education	Richardson
Theodore Douglas	piano performance	Round Rock
Chad Fontenot	marketing	La Porte
Christian Fugar	nursing	Houston
Emalie Garner	vocal music education	Sulphur Springs
Khamisie Green	vocal music education	Odessa
Marc Gutierrez	vocal music education	Cedar Park
Tyler Harris	music - vocal	Dallas
Jacob Hemsath	music - vocal	Wylie
Benjamin Hinkie	vocal music education	Tyler
Jaclyn Hurt	vocal music education	League City
Phillip Jackson *#	vocal music education	League City
Brian Kay	vocal music education	Lowell, IN
Christopher Kirklin	accounting	Richardson
Megan Lewis *+	vocal music education	Lubbock
Jennifer Magill *	vocal music education & performance	League City
Alexi Mendez	vocal music education	Spring
Caitlin Norquist	vocal performance	Woodland Park, CO
Megan O'Neil	vocal music education	League City
De'Jha Payne	vocal music education	Irving
Clinton Perdue *+	vocal performance	Mesquite
Em Reader +	vocal music education	Wakefield, England
Oliver Rodriguez	vocal music education	Mesquite
Austin Smith	vocal music education	Red Oak
Daniel Smith	vocal music education	Deer Park
Rebekah Smith	vocal performance	Katy
Samuel Snyder	vocal performance	Houston
William Solomon	management	Abilene
Aaron Steward	political science	Marble Falls
Ashley Stucker	vocal performance	Pampa
Victoria Sun *	youth ministry & music	Plano
Kaleigh Sutula	vocal music education & performance	Orlando, FL
Gabrielle Thompson	vocal performance	Los Angeles, CA
Briana Toplin	psychology & pre-med	Keller
Emanuel Tucker	vocal performance	Houston
Shane Tucker	vocal performance	Houston
Claire Tyrrell	psychology	Spring
Aaron Vaught *+	music - vocal	Hurst
Cameron Walter	Bible vocational ministry – worship	Cedar Park
Jasmine Washington	vocal music education	Dallas
Naomi Worley *	vocal performance	Plano

* choir officer + section leader # student director

ACU Department of Music



The **A Cappella Chorus** of Abilene Christian University is dedicated to the study and performance of the finest choral literature of all musical eras. Established in 1932 by the late Dr. Leonard Burford, the choir serves as the premier vocal ensemble on the ACU campus. In addition to major performances throughout the academic year, the A Cappella Chorus performs for university and community events and travels on an extended tour each year. The choir has traveled to Germany and Eastern Europe in addition to regular tours throughout Texas. The A Cappella Chorus has

performed before the conventions of the Texas Music Educator's Association (1982, 2005) and the National Association of Teachers of Singing (2004) and regularly collaborates with the Abilene Philharmonic Orchestra on major choral-orchestral works, including *Ein Deutsches Requiem* (Brahms), *Messa da Requiem* (Verdi), *Symphony No. 9* (Beethoven), *Carmina Burana* (Orff), and *Lauda per la nativita del Signore* (Respighi). In 2008, the choir performed on a national broadcast of Garrison Keillor's *A Prairie Home Companion*. Membership is open to all students in the university through a competitive audition process. Auditions are held at the end of each spring semester.



Jeff Goolsby is Director of Choral Activities at Abilene Christian University, where he conducts the A Cappella Chorus, University Chorale, and Chamber Singers, and teaches choral conducting and choral methods, and supervises the choral music education program. Prior to ACU, he taught for 10 years in successful high school choral music programs in the Dallas and Houston areas. He is a product of the Texas choral music system and proudly holds an active teaching certificate in the state of Texas. Choirs under his direction have performed at notable venues in both the United States and in Europe. His choirs have consistently earned superior ratings at contest and festival performances across the country. He serves as a guest clinician and adjudicator throughout the state and has served in numerous regional and state capacities with TMEA, ACDA, and UIL. He holds degrees from Abilene Christian University, where he was named a University Scholar, and Louisiana State University, where he studied choral conducting with Dr. Kenneth Fulton. Professional memberships include TMEA, TCDA, ACDA, and TMAA.

Vocal Division Faculty

Julie Pruett, *Division Chair*
Samuel Cook
Karen Hogue
Paul Piersall

Rick Piersall
Shelly Reed
Michael Scarbrough

Matt Roberson
Chair, Department of Music

Greg Straughn
Dean, College of Arts and Sciences

Upcoming Events

- March 20-22** *Chamber Singers Tour*
Dallas/Fort Worth
- March 26 & 28** *The Magic Flute*
ACU Opera
- March 31** *This Is My Body*
University Chorale &
Chamber Singers Concert
- April 18** *Beethoven Symphony No. 9*
Tri-College Choir &
the Abilene Philharmonic

April 30 *Musicians and Makers*
ACU Choirs Concert

Audition Dates

Audition dates are still available for potential music majors and all students wishing to sing in the ACU Choral Music program.

Visit www.acu.edu/music for more information

February 28

March 28

April 17
(video deadline)

Tour Itinerary

Southeast Church of Christ
Sunday, February 22 • 10:15 am
Friendswood, TX

St. Paul's United Methodist Church
Sunday, February 22 • 4:00 pm
Houston, TX
featuring the Choral Scholars and HSPVA Choirs

Pearland High School
Clear Creek High School
Monday, February 23

Magnolia High School
Montgomery High School
Tuesday, February 24

Klein High School Performing Arts Center
Tuesday, February 24 • 7:00 pm
Klein, TX
featuring the Klein HS, Klein Collins HS, and Westfield HS Choirs

Northland Christian School
Wednesday, February 25

Williams Performing Arts Center Recital Hall
Thursday, February 26 • 7:30 pm
Abilene, TX
featuring the Cooper HS Choir

Thanks to Victoria Lee, sophomore musical theater major, and
Dawne Meeks, associate professor of theatre, for assisting with choreography.

Thanks to ACU Music and ACU Alumni Relations staff:
Emily Berry, Craig Fisher, Carri Hill, and Glenda Weatherford.

The Choir Invisible

George Eliot

*O may I join the choir invisible
Of those immortal dead who live again
In minds made better by their presence: live
In pulses stirr'd to generosity,
In deeds of daring rectitude, in scorn
For miserable aims that end with self,
In thoughts sublime that pierce the night like stars,
And with their mild persistence urge man's search
To vaster issues.*

*So to live is heaven:
To make undying music in the world,
Breathing as beauteous order that controls
With growing sway the growing life of man.
So we inherit that sweet purity
For which we struggled, fail'd, and agoniz'd
With widening retrospect that bred despair.
Rebellious flesh that would not be subdued,
A vicious parent shaming still its child,
Poor anxious penitence, is quick dissolv'd;
Its discords, quench'd by meeting harmonies,
Die in the large and charitable air.
And all our rarer, better, truer self,
That sobb'd religiously in yearning song,*

*That watch'd to ease the burthen of the world,
Laboriously tracing what must be,
And what may yet be better, - saw within
A worthier image for the sanctuary,
And shap'd it forth before the multitude,
Divinely human, raising worship so
To higher reverence more mix'd with love -
That better self shall live till human Time
Shall fold its eyelids, and the human sky
Be gather'd like a scroll within the tomb
Unread forever.*

*This is life to come,
Which martyr'd men have made more glorious
For us who strive to follow. May I reach
That purest heaven, be to other souls
The cup of strength in some great agony,
Enkindle generous ardor, feed pure love,
Beget the smiles that have no cruelty,
Be the sweet presence of a good diffus'd,
And in diffusion ever more intense!
So shall I join the choir invisible
Whose music is the gladness of the world.*

